

The Potters Guild of British Columbia

315 West Cordova Street, Vancouver, B.C. V6B 1E5

NO MEETING until Sept. 17 (third Wednesday of each month) BUT we are having a Raku PICNIC for our year end get together. It will be at 5410 Keith Rd., West Van. (off Kew Rd. first right, west of Lighthouse Park.) So bring split wood, glazes (with a friend) oxides, booze, a dish to pass and if you wish to BBQ something edible bring it along. Everyone invited! (Phone 921-9888, Ronda) Starts at 11 am on June 22nd.

Hello members,

After several months of planning and working on Exhibition Retrospect a lot of members can breathe much easier, but still come up and say 'HEY, IT WAS WORTH IT!' That goes double for me. Never have I worked with a finer group of people. Anyone who has something negative to say about potters better treat themselves to no one. There are so many people to thank for all the help and support through the planning and working of this exhibition. I can't mention them all by name but they know who they are and I sure do. Some of them have been on this committee since day one. And to them a very special THANKS. Hiro and his crew were working night and day sometimes to meet deadlines on the catalogue and they produced a very good one. Barbara Barron will probably have permanent writer's cramp. Cherie, our secretary is a darn hard worker we found out and she's funny too. Frances Fraser and Georgina Hughes were always there whenever we needed them. Ruth Meechan and Georgina were our link with the past--not to say that they're old, they've just been around for awhile and they worked like 17 year olds. And Jean Fahrni who gave us her support on various jobs. Miriam McCarrell past exhibition chairman was helping all the way. Thanks Miriam.

Hiro did a super job, supervising the setting up at Robson Square. Everyone who had a chance to see the exhibition knows what a wonderful display it was. TO HIRO-ARIGATO!

Opening night was, a night to remember by many. It was like a reunion with old friends, potters and teachers alike. More than 400 people attended. Dr. Gordon Schrum was kind enough to officially open the exhibition for us. The microphone didn't work but that didn't seem to bother anyone. Wine was served by our very own friendly bartender, Danny Kostyshin. Thank you Danny. A beautiful table with snacks for everyone's taste was prepared by our lovely hostess Rita Robotham. Thanks Rita. And to all those who worked so hard to make this exhibition the success that it was THANK YOU is not enough. It was a pleasure working with you all. You can all stay home and pot now and enjoy the good feeling of having given so freely of your valuable time. And be in good spirits that makes it all worthwhile being a potter. THANK YOU FRIENDS.

Laila

(And thank you too Laila.)

EXHIBITION RETROSPECT
CATALOGUES are available for purchase. They will cost \$4.75 to cover the cost of postage. Write to the Guild with your enclosed check.

NANCY RAWLS was the May guest speaker. She presented slides of her current work in porcelain. She throws vase forms and complements them with animal forms such as lizards. Celadon glazed, her work had a sensitive softened, luminous quality.

Also slides were seen of her large studio area which she partially shares with other ceramists, and which is part of a larger warehouse space housing various visual arts, eg., dance, theatre, etc. She hopes to eventually set-up a temporary exchange of apt. and studio space with someone in Vancouver for hers in Calif. She hopes to visit us in future and show slides of the work of her Californian contemporaries.

Cherie

POSITIONS are open in the Guild for your help to start next fall's projects. Call Georgina at 987-5340 or Barbara at 980-6446 as they are the nominating committee.

DEADLINE for sending in information is Sept. 8th. Mail to the Guild address.

NEW MEMBERS:

Robin Barnett	1869 Williams St., Van. V5L 2R7	255-5363
Jan-Marie Claire	2061 Venebles St., Van. V5L 2J1	-
Bill Gibbens	13210 232nd St., Mapleridge V2X 7E7	467-9089
Arleen Jackson	2725 E. 52th Ave., Van. V5S 1S9	325-6093
Marie-Claire Von Hausman	Box 216, Galiano Is., VON 1T0	539-2691
Marilyn wallace	4205 Glenhaven Cres., N. Van. V7G 1B8	929-3607
Ernest Watkins	4613 W. River Rd., Ladner	946-8940

SHOWS

CIRCLE CRAFT, 348 Water St., July 2, 7:30, Bonnie Campbell, masks and Mae Funo, Raku, paddled boxes.

SUNSHINE COAST ARTS CENTRE, Sechelt, June 2-15, Wanda Best, Ceramics.

PETERBOURGH ART GALLERY, Suite 203, "Explorations Within a Landscape", porcelain, June 15-July 15, Robin Hopper.

IKEBANA, eighty Japanese flower arranging professors from Japan will be presenting a good-will exhibition in Robson Sq., July 26-27, 10am-9 pm. Unusual ceramics containers will be used in this show which they have brought with them.

BURNABY ART GALLERY, 6344 Gilpin St., Bby., Helen Pitt Awards Show, June 11-July 20.

HELEN PITT, 163 W. Pender, Group Show, featuring ceramics. Starting July 21st. Aug. 4-16, Mixed Media, with some ceramic work.

REMBRANDT GALLERY, 1333 Lonsdale, N. Van., Gill Evison, pottery and Gill Ewing, sculptured animals. June 9-28.

STUDIO SHOP AND GALLERY, 2436 Marine Dr., W. Van., Martha and Gordon James from Quadra Is., during the month of June.

THE POT SHOP, 1723 Robson St., salt-glazed work by Donald Murray, and Rhinoceros and Other Friendly Creatures by Gail Olive.

FRASER VALLEY POTTERS GUILD EXHIBITION at the White Rock St. Art Gallery, from June 8 -July 12.

MADE BY HAND '80, at the Van. Centennial Museum, Sept. 20-Jan. 4.

FAIRS AND SALES

SALT SPRING IS. ARTCRAFT SHOW, pottery, weaving, paintings, crafts opens Sat., June 28 at Mahon Hall, Ganges, until Tues., Sept. 2. From 11-4 daily, Sat., 10-4.

ANNUAL STEVESTON SALMON FESTIVAL, July 1, at Steveston Park, wants participants. Phone 277-6812 or Shirley Bakaway 278-5853. Deadline: June 24.

WHITE ROCK will have its annual sand castle and sculpture contest on Aug. 11th, phone Denys James at 531-9188.

CRAFT PEOPLE NEEDED. White Rock and district are initiating a craft market through the summer beginning June 22. It will be juried June 15 between 9:30-11am at the Station Arts Centre, 14970 Marine Dr., White Rock. Call 536-2432.

MID-SUMMER MADNESS, Prince George Potters Guild Sale, June 12-15.

BELLA COOLA MUSIC AND CRAFTS FAIR, July 19, 10 am - 8 am., phone Elizabeth DiFiore, P.O. Box 100, Bella Coola, 799-5411.

NANAIMO SUMMER CRAFT FAIRS, Weds. starting June 11, 10 am - 4 pm. Write George Jubin, Arts and Crafts Village, Harewood Mall, 530 Fifth St., Nanaimo.

PLACE DES ARTS, 166 King Edward, Coq., sale, July 22nd.

WORKSHOPS

****BLUE CORN WORKSHOP** (with her daughter, HESHI FLOWER) in a beautiful rural setting in Mill Bay, Vancouver Is., July 28th to Aug. 1, 1980, 8 am-4 pm each day. This is a NON-PROFIT workshop organized privately. Blue Corn, world famous TEWA Indian Pueblo potter from San Ildephonso Pueblo, New Mexico, will guild students in every step to recreating her famous polychrome pottery as well as San Ildephonso's black pottery--from mixing clay Blue Corn brings from New Mexico--to painting natural earthy pigments with Yucca brushes--to firing (in two separate firings) in the authentic manner with cow and horse dung. Limited enrollment. We have 14 students and can accomodate 4 more. \$200 for five full days with lunches provided. Because of limited enrollment and slowness of mail please phone the following for more information, Carol Graham (Mill Bay 743-5182 anytime) or Verona Bridges (Nanaimo 390-4593). Carol Graham, 1075 Briarwood, Cobble Hill, B.C., VOR 1L0.

PORCELAIN WORKSHOP by Ernie Watkins, for intermediate or advanced students, will cover throwing, decoration and glaze application and technical information. Cost, \$77 for 4 evenings and 2 days. Call 526-2891 or write Place des Arts, 166 King Edward St., Coquitlam, B.C., V3K 4T2. Begins June 18..

OREGON SCH. OF ARTS AND CRAFTS will offer a workshop called Raku & Other Considerations Sept. 2 - 6. Write 8245 S.W. Barnes Rd., Portland, Oregon.

HARRISON SUMMER FESTIVAL OF THE ARTS, workshops in pottery by Stan Clarke. July 15-27. Information: Ron Gadsby, PO Box 160, Harrison Hot Springs, B.C., V0M 1K0, 796-2171.

WELLS MT. ART SCH. is offering a weekend Raku workshop by Pam Woodrow Rodger. Situated in the mountains, in an old mining town, good for camping. July 19-20. Contact David Coulson, Box 75, Wells, B.C., 994-3379.

CLASSES

WEST VANCOUVER REC. CENTRE, beginning July 8th. Classes 1-4, Tues. and/or Thurs., 7-10 pm, Tues and/or Thurs., call 926-3266.

PLACE DES ARTS, Coquitlam, Classes start July 3rd, there will be two summer classes in wheelthrowing. Call 526-2891.

CAPILANO COLLEGE, 2055 Purcell Way, N. Van. V7J 3H5, phone 986-1911, Loc. 321. Pottery workshop with Gordon Hutchens, Mon.-Fri., 9-4, starting June 17-July 10. Cost: 175.

Douglas College, Surrey campus is offering summer classes from June 23 - July 11, three weeks. The first semester is from 10 am - 1 with beginner instruction while second, third and fourth semester levels are offered from 2 - 5 pm with intermediate/advanced instruction. Taught by Hiro Urakami; he will place emphasis on functional design at the second semester level while he will focus on decorative methods and techniques at the third and fourth semester level. The morning and afternoon sessions will each in addition participate in a Raku and a sawdust firing during that time. Call 588-6404 to register, write 9260 140th St., Surrey.

Kootenay Lake Summer School of the Arts, will be featuring several classes in Raku, kiln building, pottery and childrens level pottery. Write Selkirk College, David Thompson Univ. Centre, 820 - 10th St., N. B.C. V1L 3C7 The Guild has brochures that can be seen at the May meeting.

ADS AND MISC.

WANTED: Local crafts by B.C. Artisans, will take items on consignment as well as buy directly. Phone after June 8 or write, 6-4120 Steveston Hwy, Richmond, B.C., V7E 2K3, 271-6516. Trelivings's Gift Gallery Inc., Michele Thorsteinson.

WANTED: Potter to produce stoneware and porcelain fine quality lamp bases to specification, phone Penny Howie, 531-1262.

WANTED: a dough mixer for mixing own clay, call Ronda Green at 921-9888.

FOR SALE: Kiln, 18" x 18", hexagonal, stoneware temperature firing, brand new, electric, with extra wiring, one shelf, some posts, extra switches, top loading, banded. \$350. Write c/o the Guild, addressed to Mollie Carter. Also a work table 2' x 6' for \$10.

MUST SELL a small Olympic, cone 10, gas kiln, new this year, shelves included, \$500, phone 112-932-5285. (Garibaldi) As for Connie Aronson Allen.

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First Class



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MEETING, third Wednesday of each month at the VanDeusen Gardens classroom, 37th and Oak. The informal, social part of the evening begins at 7 o'clock. Raku firers please bring their pots from the picnic had by the Guild in June. Also if possible could people bring a mug to donate for use. Our guest speaker, Weds., Sept. 17th will be DENYS JAMES (see SHOWS) who will be demonstrating his unique techniques in making his handbuilt forms using oxides. He will display some of his pots and show slides.

PRESIDENT'S MESSAGE

After our successful 25th Anniversary Exhibition in May we relaxed at our annual Picnic/Raku Party at Rhonda Green's cosy back garden in West Vancouver, in June. It was great fun in spite of rain in the morning. Some of the pots you will see at the Sept. meeting.

I hope you all had a good summer holiday and are now ready to start a new season 1980/81. Georgina Hughes and Barbara Barron formed a Nominating Committee and have proposed a list of new executive members. We will also call for nominations "from the floor" at our first meeting and vote to make our new executive official. Be sure to be at the meeting to cast your vote.

Frances Fraser and Cory Steuart are finishing their term on the executive and on behalf of all Guild members I would like to thank them both most sincerely for their contribution to the Guild.

See you at the meeting!

Hiro

REPORT TO THE MEMBERS

The vine maple leaves are edged with that glorious orange-red and the flower blossoms are beginning to droop and so, a new season begins, and it's back to the hustle and bustle of classes, meetings and commitments. We hope everyone had a pleasant summer break.

The executive has had its first board meeting and started planning the year's program and discussing goals. Some of these ideas will be discussed at the Sept. meeting, firm plans will be announced in the newsletter.

The June general meeting was the Raku party held at Ronda Green's.. Although it had been raining the weather cleared for the day and we had a grand time. A great pile of wood was chopped and with much discussion and laughter the kiln was built using Ronda's hard fire brick, and it turned out to be a real dandy little kiln, a 'roaring' success. There were 24 members there for most of the day, some still there firing pots until 8 pm. We shared a pot luck lunch and numerous bottles of wine. As is usual with Raku firings the excitement was high as everyone dashed around with sawdust buckets arguing about whether certain pots had been in the kiln long enough or in the sawdust long enough. Everyone got good pieces out of the firing and some of the pots were really lovely. We all had a marvelous time.

Our thanks to our hostess for the day. Ronda's yard was a beautiful woodland setting for the firing.

Barbara Barron

EXECUTIVE OF THE POTTERS GUILD OF B.C., 1980-81

<u>President</u>	Hiro Urakami	926-8178
<u>Vice Presidents</u>	Laila Pettersen	985-5748
	Barbara Barron	980-6446
<u>Recording Secretary</u>	Barbara Barron	"
<u>Corresponding Secretary</u>	Cherie Markiewicz (Studio, eves.)	734-2247
	(Home, 11pm)	266-2070
<u>Treasurer</u>	Jeanne Burns	921-7394
<u>Program Chairman</u>	Laila Pettersen	985-5748
<u>Hydroft Comm. Chairman</u>	Elizabeth Reynolds	922-1453
<u>Exhibition Comm. Chairman</u>	Marjorie Johnson	261-1681
<u>Librarian</u>	Ron White	433-5378
* <u>Newsletter</u>	Cherie Markiewicz (see above or mail information)	
<u>Social Committee</u>	Anne Fleetham	922-6620
<u>Chairman</u>	Margaret McClelland	261-6693
	Paula Locke	228-8784
<u>Travelling workshops</u>	Ronda Green	921 9888
<u>Local workshops</u>	Ellen Zeiss	733-7073

Sept. 1980

* Mailing Committee

*Ruth Meechan
Miriam McCarrell
Sylvia Gornall
Georgina Hughes
Barbara Barron

731-1991
988-2379
224-6973
987-5340
980-6446

Nominations Committee

Frances Fraser

985-1880

* Spring Sale Committee

Members-at-Large

* Grants Committee

* Means the position needs replacements or filling, call the Nominating Com.

MEMBERSHIP FEES ARE DUE, mail to the Guild address, \$10 for in-town, Lower Mainland, \$7 for out-of-towners and \$5 for full-time students, payable at the meeting.

DEADLINE for sending information about fairs, sales, workshops or shows is Oct. 2nd to be put in the newsletter. Or call Cherie at 266-2070 after 11 pm or at the studio after 6 at 734-2247.

ANNOUNCING the combined Annual General Meeting of the Canadian Crafts Council and the Sask. Craft Council, Thurs, Oct. 23 to Oct. 26th. At Echo Valley Centre, Fort San, Sask., in Ft. Qu'Appelle. Theme: "Creativity of Creation" with keynote speech by Joe Fafard. Write Charley Farrero, AGM Co-ordinator, Box 145, Meacham, Sask., S0K2V0, information sheets will be at the Sept. meeting. Deadline for registration Oct. 1.

WOMENS' WORK GALLERY, a group of women are trying to form a co-operative women's art group and gallery dealing with visual arts and crafts, non-visual arts, eg., performing arts, music and art criticism. Call Jeanne Kamins at 738-8991 or Paula Levine at 228-8455.

CONGRADULATIONS to Valerie Pugh for winning a large purchase award for her mural.

CATALOGUES from our 25th Anniversary Retrospect Show are for sale, at \$4.75. These feature a history of the Guild, a small history on each potter and numerous pictures of pots and sculptures in the exhibition. Mail your check to the Guild.

INTERESTED IN USING LOCAL MATERIALS? Les Anyos of B.C. Potters Supply has issued a second white paper featuring a chemical analysis of a possible, local natural substitute (half-price) of Albany Slip Clay. He's developed some oxidation recipes and is interested in results you might have. You may pick up samples of Olivine which has various metals in it or of the slip substitute--Clay #9. The price of Olivine is - 1/2 kg, 65¢, 5 kg., \$2.70, Clay #9, 1/2kg., 65¢, 5 kg, \$4.75. To get the first and second white paper write, B.C. Potters Supply, Box 3461 -20266 Douglas Crescent, Langley, B.C., V3A 4R8. NOTE: The third white paper will be on granite and chemical analysis is underway. He is also interested in reduction firing results.

SHOWS

"MADE-BY-HAND" '80, monday, Sept. 29, opening at 8 pm at the Van. Centennial Mus. Continuing until Jan. 4th. Featuring high quality work, at 1100 Chestnut St. REMBRANDT GALLERY, 1333 Lonsdale Ave, N. Van. Sept. 8-20. Bill Gibbens, pottery and Jody Chang, Pottery. Oct. 6th, Danya James, sculpture and Steve Cooke, pottery. HELEN PITT, Sept. 19 onward, Mixed Media. (SEE ADS)
THE POT SHOP, 1723 Robson st., Van., new work by Don Murray and Doug Taylor.

CLASSES

DOUGLAS COLLEGE, Surrey campus, classes have started but there are still openings, call 588-6404.
BURNABY ART CENTRE, starting Sept. 22nd, all levels, call 291-6864.
SURREY ART CENTRE, starting the week of Sept. 22nd, all levels call 596-7461.
PLACE DES ARTS, Coquitlam, starting the week of Sept. 22nd, all levels,

SALES AND FAIRS

IMPORTANT NOTICE: It's time to organize our Annual Hycroft Sale again. . .the big money maker of the year. Potters will be allowed to bring up to 70 pieces (a set counts as 1 piece) which are to be delivered to Hycroft House, 1489 McRae St., Van., on Thurs., Nov. 20. The sale will be on Fri., Nov. 21, from 10 am to 9 pm. Guild commission 25%. More complete details will be sent later to entrants. Entry fee \$15 for non-workers, \$10 for workers of a minimum of 2 hours. Mail entry forms and fees to, Marilyn Wallace, 4205 Glenhaven Cres., N. Van. PLEASE DO NOT SEND MEMBERSHIP FEES TO HER. DEADLINE: Nov. 5.

REMINDER: Without the help of many volunteers from the membership, it will be impossible to mount this large event...which would mean that, the buying public would be unable to buy quality pottery at a good time, second many potters would miss out on good sales, and the Guild would be without its operating funds for the year. And please, think seriously about volunteering at least 2-3 hours of your time, and mail in the work form by Oct. 15, and entry form and fee by Nov. 5th.

Sept. 1980

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HYCROFT SALE ENTRY FORM

NAME _____ PHONE _____

ADDRESS _____

WORKER FEE _____ \$10 enclosed

NON-WORKER FEE _____ \$15 enclosed

_____ number of postcard advertisements of Hycroft Sale desired.

VERY IMPORTANT: In order to help the Hycroft Committee find the people to do the various shifts etc., we have included a "work form" to be mailed in earlier than your entry forms and fees. Those of you who intend to sell your pots at Hycroft, or who would just like to help, please check off the job before Oct. 15 and mail to the above address.

VOLUNTEER WORK FORM

Check one

_____ "Muscle" men: move furniture, set-up stands, 8 am - noon, Thurs. Nov. 20.

_____ Checking-in pots: 3 hour shift, 1 pm-8pm, Thurs. Nov. 20.

_____ Cashier/wrappers: 2 hour shifts, 10 am-9pm, Fri., Nov. 21.

_____ Clean-up, "Muscle"-men, and checkers, 9am-12 noon Sat., Nov. 22.

Name: _____ Phone: _____

Address: _____

SIXTH ANNUAL FESTIVAL OF ARTS & CRAFTS, Sun., Sept. 28, at Boitano Park, 10-4.
Contact Vicki Andrews, 1706 Signal Pt. Rd., Williams Lake, V2G 2W7. Or call 392-7404.
CRAFTS FAIR IN ALBERTA for those wishing to have a booth in Edmonton, from Dec. 4-7.
Contact, Cynthia Levy, c/o 3564 W. 4th, V6P 1V6 or call 261-1817 or Trudy Pekarsky at 734-7261.
SQUAMISH ARTS COUNCIL MKT., Oct. 25, 1-5 call Debbie Kahane, 892-3617.
MIDWINTER ARTS & CRAFTS SALE, Nov. 21-22, write Box 630, Chase, B.C. V0E 1M0.
FIRST ANNUAL CHRISTMAS ARTISANS' MKT., \$55-\$65 per booth, Dec. 6-7, Call 722-2459, Cedar community Hall, Nanaimo.
BURNABY CRAFT MKT., Burnaby Arts Council, 298-7322.

WORKSHOPS

THE TRAVELLING WORKSHOPS sponsored by the Potters Guild of B.C. and the Craftsmen's Assoc. of B.C., are still available to communities in B.C. wishing to host a local workshop of one or more days with an out-of-town instructor.

The hosting community is responsible for the instructors fee, recommended by the Guild at \$150 a day as well as accomodation and meals during the visit. The Guild and CABC will pay the travel costs.

To assist in organizing workshop schedules and budgeting, please apply soon. Write Ronda Green, Travelling Workshop Co-ordinator, 5410 Keith Rd., W. Van., V7W 2N2, including two or three preferences, dates, location and duration of workshop. Following is a list of available people which will be updated as needed.

Jean Fahrni - Two screen slide lectures on early Asian ceramic history and SE Asian potters today, informal practical sessions, How to photograph one's work instruction.

Ronda Green - Beginner and intermediate wheel work, earthenware, Cone 02 glaze firing, local clay preparation, slip and engobe decoration techniques.

Jan Grove - All levels of wheelwork. He presently fires Cone 4-6, electric. Glaze calculations, decorative techniques taught as well as a comprehensive slide collection of personal work and European, Australian and N. American potters.

Don Hutchinson - Will give a general throwing workshop for the beginner and intermediate level. He works in stoneware.

Denys James - Handbuilding of slab forms incorporating slips, oxides, coloured clays and textures. One step firing in Raku and low-fire salt glaze. Kiln construction. Aesthetic critiques of participant's work.

Corinne Kingma - Slide presentation and workshop on the use of slips and textures on handbuilt and thrown work, masks, dolls and tiles.

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Hanna Kristmanson - Handbuilding textured slabs and mold work. Combines wheelwork with handwork on a piece. Contemporary slides of her work and that of other potters. Plaster mold making. (Not available May to August)

Gail Kuzma - Beginner and intermediate throwing workshop. Studio management, set-up and marketing. Approaches functional work through design and technique critiques.

Jeanne Lewis - General beginners workshop on throwing and handbuilding with an emphasis on decoration and design. Works with porcelain as well as silver and combines the two in one piece.

Margaret McClelland - Handbuilding techniques, contemporary slide presentation, with a brief history of ceramics. She works in porcelain and stoneware.

Donna McLaren - General workshop, handbuilding, medium range Cone 6-8 glazes in an electric kiln.

Fred Owen - Handbuilding and wheelwork. Raku firing with wood. With lecture and slide presentation on Pre-Columbian pottery and Oriental ceramics. Decorating techniques. Functional emphasis related to design.

Jeanne Sarich - Raku and pit firings. Glazes Cone 8-10. Throwing, handbuilding, and decorative techniques. Historical approaches especially Chinese, Japanese and Korean. Slide lectures and informal practical sessions.

LOCAL

Franklyn Heisler, who studied in Nova Scotia, Ontario and earned his MFA in Sask. and is currently teaching at the Univ. of Regina with Jack Sures, will be giving a workshop Oct. 4-5, 10am - 4pm (location announced at the meeting). He is concerned with the concept of the container where he combines handbuilding with wheelthrowing. He will give slides and do demonstrations. Cost: \$20. Contact Ellen Zeiss at home (8 am - 1 am) at 733-7073 or studio 273-8110. You may register at the Sept. meeting. (See ARTISAN, Summer 1980, pg., 32.)

Monique Ferron studied at Concordia Univ., at the Montreal Mus. Sch. of F.A. and apprenticed with Maurice Savoie as well as worked with Paul Solner and Bill Albright. Known in Quebec and Europe but not in Western Canada at all, for her unique Raku work which is sensitive in both form and colour in both vessel and sculptural forms. In her workshops she will demonstrate handbuilding, glazing firing and speak on her ideas and show slides.

VANCOUVER--guest speaker, Oct. 15th at the Potter's Guild meeting.

SURREY--Surrey Art Centre, Oct. 11-12, 10am - 4pm, FVPG, P.O. Box 852, FT. Langley, VOX 1C0

VICTORIA--Lester B. Pearson Col., Oct. 18-19, 10 am - 4 pm. Fee: \$30, includes lunches. There will be a BYOB on the Sat. Evening at Robin Hopper's. Make cheques out to Pearson Pottery Fund and mail to Robin Hopper, 4283 Metchosin Rd., RR. 1, Victoria, B.C. V8X 3W9. Registration includes \$5 non-returnable deposit.

VANCOUVER--Langara, students only.

ADS & MISC.

HELEN PITT GALLERY tentatively booked until Dec., however it wishes to book others. Cost: \$55 per week, exhibitors provide own sitters. Call 681-6740.

ATTN: Potters?Sculptors--ceramic studio space for rent at the Clay Works Soc., in Richmond, individual space, 200 cu. ft. gas kiln, \$166 a month. Call Maureen Wright or Brad MacFayden, 273-8110.

WANTED: Apprenticeship or part-time studio space in Van., 3 yrs. exp., contact Anne-Marie Veale, 228-8238.

SALE!!! 50 lbs. Custer Feldspar, \$6.50, 50 lbs. Kaolin, \$5. B.C. Potters Supply, call 534-8424.

WANTED: A woman to set up a Okalla Potters Club, call Sandra Valliquette, 525-3074.

POTTERS! Two bedroom house, pottery studio, 20 Cu. ft. kiln for sale, N. Surrey, close to buses, 25 min from downtown Van. Offers to \$75,000, phone Ann Doyle, 531-5561 or 536-6534.

WHEEL FOR SALE: RK-2 Shimo, 1973 model, stored 2-3 yrs., \$500, call 874-7256.

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First Class

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MEETING, third Weds. of each month at the Van Dusen Gardens classroom, 37th and Oak. The informal, social part of the evening begins at 7 o'clock. At this meeting will be a special guest speaker who is currently giving workshops in the region, Monique Ferron. She apprenticed with Maurice Savoie, worked with Paul Soldner and Bill Albright. Known in Quebec and Europe for her unique Raku work which is sensitive in both form and colour in both vessel and sculptural forms. After our official meeting is underway she will present her slides and talk about her work, after eight. (See Workshops).

CERAMICS '81

The Guild's annual show will be held once more in Robson Sq. Media Centre, May 19-31, 1981. This year we plan to feature three areas. Two will be juried: 1. Functional
2. Non-functional or Decorative.

Thirdly will be the Invitational area.

Potters may submit three pieces each for the juried sections please keep this in mind as you unload your kilns this winter.

We need people to help on the exhibition committee so please call, Marjorie Johnson at 261-1681 if you can spare some moments. More information later.

NOTES TO MEMBERS: SEPTEMBER GENERAL MEETING

After an enjoyable social and library hour (the new social committee is to be congratulated!) The Business Meeting came to order, during which;

1. The new slate of officers was introduced and voted in.
2. Several committee chairmen asked for volunteers for
 - a. The Hycroft Sale crews
 - b. The Spring Exhibition Committee
 - c. The Guilds annual spring sale crew
3. A letter from Debra Sloan was read to the members, in which she thanked all the potters who had contributed work and help to the CABC sale on Granville Is., and thanked the Guild for the use of the Hycroft stands.
4. Diane Carr and Gail Rogers from the CABC, explained some ideas they have concerning their new office space on Granville Is., and presented a proposal concerning the Potters Guild making use of this space by sharing secretarial expenses and having a phone in their office. At that time they had no estimate of the costs involved; it was getting late, and there was no time for a general discussion. Therefore the matter was left to wait for more specific information time for discussion.

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AGENDA FOR OCTOBER 15 GENERAL MEETING

1. The Hycroft posters will be given out to members from various areas, to be posted two weeks before the sale date, Nov. 21.
2. Ellen Zeiss will give a report on the Guild's workshop: Franklyn Heisler.
3. Marjorie Johnson will announce the plans and format of Ceramics '81.
4. Laila Pettersen will report on the meeting of the C.A.B.C. during which she asked questions about their new office space and Gallery.

PROGRAMME

Denys James gave a slide presentation of his work, followed by a demonstration of his hand-building techniques. While Denys showed his slides, (he had interspersed some close-ups of lichen growing on rocks, which related so well to his pieces) and talked about his way of working, his philosophy, his straight-forward and honest approach to clay came through to the audience. His handbuilt raku pieces, his salt-glaze pieces--all have a quality of the earth; seem elegantly simple, and yet complex in that his methods stretch the clay to its limit of strength and of balance. Balance. That's the right word. Later, when he demonstrated his building techniques with clay, there again was the balanced simplicity and complexity that we'd seen in the slides--simple slab pieces easily thrown out, torn and rejoined,

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textured, and colored with oxides--then the more complex form ideas, with some pieces not joined to the actual form, left separate, yet each an integral part of the form. It was an entertaining, and an inspiring presentation. Our thanks to Denys James.

Hope you can make it to the October meeting.

Barbara

DEADLINE for sending information about fairs, sales, workshops or showings is Nov. 4th in order to be put in the newsletter. Or call Cherie at 266-2070 after 11 pm or at the studio after 6 at 734-2247.

CATALOGUES from our 25th Anniversary Retrospect Show are still available for \$4.75 which covers postage and mailing. Numerous pictures. Send your check to the Guild address.

MEMBERSHIP FEES ARE DUE, mail to the Guild address, \$10 for in-town, Lower Mainland, \$7 for out-of-towner and \$5 for full-time students--payable at the meeting.

NOTE: There are still openings on the executive that need filling, most importantly the paying position of secretary, editorship of the newsletter and a third person to help with mailing. Next are the position of someone to organize the Spring Sale Committee and a Grants Committee. Write then to the Guild or call Georgina at 987-5340 or Barbara Barron at 980-6446.

MANY THANKS to Les Anyos for the donation to our library of the following books;

Ceramics-and How to Decorate Them	Joan B. Priolo
Ceramics	Jolyon Hofstad
Pottery, Step-By-Step	Collier Books
A Handbook on Beads	W.G.N. van der Sleen
Dictionary of Ceramics (2 copies)	A.E. Dodd
Pottery	MacDonald Guildlines
China Repairs and Restoration	Rena Cross
How to Make Pottery	M. Turoff
Getting Into Pots	G. & N. Wettlauber
Early Slip-decorated Pottery in Canada	D.B. Webster
Technology of Enamels	V.V. Vargin
Pottery and Glass	B. Hollowood
Glazes	R. Green
Journal of the American Ceramic Society	1975-1978 Highly technical
Medalta (for collectors)	R. & J. Symonds
Plaster Craft Handbook	G. Wolfe
Kyoto Ceramics #2	Arts of Japan
Tea Ceremony Utensils #3	

IMPORTANT NOTICE: It's time to organize our Annual Hycroft Sale again. . .the big money maker of the year. Potters will be allowed to bring up to 70 pieces (a set counts as 1 piece) which are to be delivered to Hycroft House, 1489 McRae St., Van., on Thurs., Nov. 20. The sale will be on Fri., Nov. 21, from 10 am to 9 pm. Guild commission 25%. More complete details will be sent later to entrants. Entry fee \$15 for non-workers, \$10 for workers of a minimum of 2 hours. Mail entry forms and fees to, Marilyn Wallace, 4205 Glenhaven Cres., N. Van. PLEASE DO NOT SEND MEMBERSHIP FEES TO HER. DEADLINE: Nov. 5.

HYCROFT SALE ENTRY FORM

NAME _____ PHONE _____

ADDRESS _____

WORKER FEE _____ \$10 enclosed NON-WORKER FEE _____ \$15 enclosed

_____ number of postcard advertisements of Hycroft Sale desired.

VOLUNTEER WORK FORM

Check one

_____ "Muscle" men: move furniture, set-up stands, 8 am - noon, Thurs. Nov. 20.

_____ Checking-in pots: 3 hour shift, 1 pm-8pm, Thurs. Nov. 20.

_____ Cashier/wrappers: 2 hour shifts, 10 am-9pm, Fri., Nov. 21.

_____ Clean-up, "Muscle"-men, and checkers, 9am-12 noon Sat., Nov. 22.

Name: _____ Phone: _____

Address: _____

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FROM THE CANADIAN CRAFTS COUNCIL in regards to official gifts to visitors and represent other countries. Mrs. Webster of State Protocol, Hospitality and Conference Section is interested in crafts for this purpose in the \$50-\$100 as well as objects up to \$1,000 for special visitors. She is interested in "Editions" of up to 50. People are asked to send detailed slides to the CCC, 46 Elgin St., Ste. 16, Ottawa, Canada K1P 5K6 or call 613-235-8200.

COMPETITION, Women-in-Focus Gallery is organizing a juried/Invitational series of three-2 week exhibits. Called "Womensize", the whole event runs from Jan. 20-Mar. 14. The third show will feature works in medal, wood and clay. Featured during this time will be lectures, posters, films, videos and a catalogue is planned. Deadline for this event to residents in B.C. is Nov. 27th. The prospectus will be out in mid-Oct. or call 872-2250. Or write #6 45 Kingsway, Van.

The Nature of Mount St. Helen's Ash, by Ronda Green.

" The ash erupted from Mount St. Helen's volcano on May 18, 1980 generally has a chemical composition similar to a common volcanic rock called dacite. The ash is composed of tiny fragments of pumiceous glass and crystals from the molten magma plus fragments of older rocks torn off the walls of the vent. The nature of the ash deposited at any particular location depends on the wind patterns prevailing at the time the material was ejected and the distance downwind from the volcano. The composition of the material being ejected changed somewhat during the course of the eruption."

The above statement was issued by the Federal Co-ordinating office established in Vancouver, Wash. to study all aspects of the live volcano. When I visited this office, it appeared that the teams of geologists, environmentalists, medical experts, agriculturalists, seismologists, atmospheric scientists, forestry, fish, wildlife and disaster planning agencies were trying to equal with paper, the volume of ash ejected by the volcano.

The findings were quite interesting, but as a potter I was most interested in using the ash for glazes. I obtained a chemical analysis of an ash sample taken at Moscow, Idaho. Ellen Zeiss acquired an analysis from Yakama, Wash. A comparison of the two show great differences in content.

MOSCOW IDAHO

65.8	silica	1.1	strontium
16.4	alumina	.036	barium
4.0	iron oxide	43.	silicon
1.4	magnesia	.5	yttrium
4.1	lime	.48	zirconium
5.1	soda	.18	chlorine
1.7	potash	.15	molybdenum
0.6	titanium dioxide	7.2	potassium
		.0052	nickel

YAKAMA WASHINGTON

21.	calcium
1.5	titanium
.21	cerium
.43	magnesium
24.	iron
.055	copper
.072	zinc
.013	gallium
.007	arsenic
.0057	rubidium

Ash which a potter collects is likely to vary drastically again, and I would think that trial and error testing, line blends and good guess work would be a reasonable approach to formulating a working glaze.

At cone 04, I used the recipe: ash 60, colemanite 30, borax 10, to obtain a glossy fluxed coffee brown glaze, (with a large craze pattern).

Bob Bush obtained a golden honey gloss on whitish clay at cone 6-8, with the recipe: ash 80, zinc oxide 10, whiting 10.

Other interesting facts are worth mentioning. Silicosis is caused by inhaling airborne, crystalline free silica. This ash, although 60% or more is silicon, is considered harmless to the general public since a very small proportion of the respirable size particles are free silica--quartz cristobalite.

Also with a small addition of lime, the ash makes cement.

SHOWS

"MADE-BY-HAND" '80, from now until Jan. 4th, at the Centennial Museum. This features high-quality juried work from around the province. Address, 1100 Chestnut St., Van.

Oct. 6 opening at the Rembrandt Galleries, 1333 Lonsdale, N. Van., Denys James, Raku, Stephan Cooke, wood-fired pottery and Charlene Tatham, mixed media. And beginning Nov. 3rd, Joyce and Andrew Cammidge, pottery and Sid Dyke, paintings.

A MAJOR CERAMIC SHOW (international) is slated for the Everson Mus. of Art which produced the book and show A Century of Ceramics in the U.S. All interested Consultants and artists may write for more information to Margie Mughto, Everson Mus. of Art, 401 Harrison St., Syracuse, N.Y., 13202.

THE POT SHOP PRE-CHRISTMAS EXHIBITION AND SALE, Nov. 29-30, from 10 am - 8 pm Sat. and Sun. featuring all members of Clayworks.

Oct. 1980

4

CERAMIC SCULPTURE INVITATIONAL at the Whatcom Mus. of History and Art, 121 Prospect St., Bellingham, Wash, Hours, Tues-Sun., 12-5 pm. From now until Nov. 2nd. 'I have constructed a new piece which is installed in one gallery called "A Place for the Crooked Arrow."' states Sally Michener. This is an exhibit of sculptural works in clay by eight Northwest artists; Robert Sperry, Howard Kottler, David Keyes, Margaret Ford, Deborah Horrell (all from Seattle), Patrick McCormick (Bellingham) Clayton James (La Conner, Wash.) and Sally Michener (Vancouver, B.C.) The five first floor galleries of the museum are all given over to the ceramic exhibition.

FOURTH ANNUAL VANCOUVER IS. POTTERS PRE-CHRISTMAS EXHIBITION AND SALE, in the Empress Hotel, (Georgian Lounge), Victoria, B.C., Fri., Nov. 14, 12-9 pm., Sat., Nov. 15, 12-0 pm, featuring, Wayne Ngan, Walter Dexter, Sue and Robin Hopper, Gordon Hutchens, Robin Righton, Linda Meckie, Byron Johnstad, Art Brendon, Gary Charnoff, John Anderson, Jan and Helga Grove, Carol Graham, Pat Webber and Bev and Manny Meyer.

WORKSHOPS

MONIQUE FERRON--see information as stated in the beginning of the newsletter. In her workshops she will demonstrate handbuilding, glazing firing and speak on her ideas and show slides.

VANCOUVER--guest speaker, Oct. 15th at the Potter's Guild meeting.

SURREY--Surrey Art Centre, Oct. 11-12, write FVPG, P.O. Box 852, FT. Langley, VOX 1C0

VICTORIA--Lester B. Pearson Col., Oct., 18-19, 10 am - 4 pm. Fee: \$30, includes lunches. There will be a BYOB on the Sat. Evening at Robin Hopper's. Make cheques out to Pearson Pottery Fund and mail to Robin Hopper, 4283 Matchosin Rd., RR. 1, Victoria, B.C. V8X 3W9. Registration includes \$5 non-returnable deposit.

VANCOUVER--Langara, students only.

SALES AND FAIRS

CRAFTS FAIR IN ALBERTA for those wishing to have a booth in Edmonton, from Dec. 4-7. Contact, Cynthia Levy, c/o 3564 W. 4th, Vanc. or call 261-1817 or Trudy Pekarsky at 734-7261.

SQUAMISH ARTS COUNCIL MKT., Oct. 25, 1-5 call Debbie Kahane, 892-3617.

MIDWINTER ARTS & CRAFTS SALE, Nov. 21-22, write Box 630, Chase, B.C. V0E 1M0.

FIRST ANNUAL CHRISTMAS ARTISANS' MKT., \$55-\$65 per booth, Dec. 6-7, Call 722-2459, Cedar community Hall, Nanaimo.

SECOND ANNUAL CHRISTMAS CRAFT MARKET, Granville Island Public Market, Dec. 4-7 and Dec 18-21, during normal market hours, 9 am - 5 pm.

ANTIQUES AND COLLECTIBLES SALE AND SHOW, Nov. 1 and 2, Sat, 10-6pm and Sun. 10 am-5 pm. Featuring old Canadian pottery and kitchen utensils among other things as well as displays by collectors. Some Chinese food pots. Sponsored by the Old Time Bottle Collectors Club at Queens Park Arenex, New Westminster. Admission free. For further information write Box 77154, Station S, Vancouver.

MISC.

INTERNATIONAL CRAFT FILMS 1980, an index of films on crafts entitled, Craft Film: An Index of International Films on Crafts, published by Neal-Shuman, 1978.

PETER VOULKOS: A Dialogue With Clay, cost \$28 approximately, lots of photographs, write Little, Brown Distribution Center, 200 W. Street, Waltham, Mass., USA, 02154, Attn. D. Merideth.

The Potters Guild of British Columbia

315 West Cordova Street, Vancouver, B.C. V6B 1E5

FIRST CLASS MAIL

The Potters Guild of British Columbia

315 West Cordova Street, Vancouver, B.C. V6B 1E5

MEETING, Nov. 19, weds., VanDusen Gardens classroom at 37th and Oak. The informal, social part of the evening begins at 7 o'clock. People will be bringing their pots to show. Our official meeting will begin at 8. Our speaker, throwing demonstrator will be Don Hutchinson, currently an instructor at Langara. Do try to come.

NOTES TO MEMBERS: October general meeting

The continuing large turnouts to the monthly meetings this year is very heartening. For the October meeting, the room in which we hold our meetings in was full to capacity and the social hour from 7 to 8 pm is a very popular time giving potters a chance to visit and catch up on each other's news.

During the business meeting, Marjorie Johnson reported that the exhibition committee has invited 8 teachers of major Ceramic art programmes to exhibit in the Invitational Section of Ceramics '81. Also, the Hycroft Committee distributed their Hycroft Sale posters, to be displayed in various districts.

The programme for the evening was presented by Monique Ferron from Montreal. Monique, a member of the Canadian Ceramicists group now specializes in raku, and in her slides we were treated to a sample of the visual impact her work imparts. She approaches the glazing and decoration of her large platter forms rather like a painter to a canvas, using rich yet subtle color and design. She achieves this by applying body, glaze stains with an air brush, thinly sprayed on glaze and paper cut-outs to create resist patterns. She makes large sculptural wall hangings and mosaics and showed us slides of the various kilns that she has designed and built specifically for these shapes, in order that they can be fired on one piece.

We were all glade we had the chance to meet Monique, and to be exposed to her exciting and very different approach to the raku process.

Barbara

DECEMBER CHRISTMAS MEETING, will be in the usual place, but on Dec. 10th. People are asked to bring an appetizer for the snack table and a friend. The guild will provide the rest. People are also asked to bring a little gift to exchange worth about \$2.

NEW MEMBERS

Bob Borsos	Mayne Island, B.C. V0N 2J0	539-5376
Janet Dean	3775 W. 34th Ave., Van. V6N 2N9	261-5593
Peta Hall	6762 Dufferin Ave., W. Van., V7W 2K2	-
Tony Hermesen	Box 776, Enderby, V0E 1V0	-
c/o Lazybones Pottery		
Derrick Hill	1047 Walcott St., Duncan V9L 1M5	
Steven LePoidevin	RR #3, Duncan, V9L 2X1	748-4975
Don Morrill	825 Prior St., Van., V6A 2G9	255-3376
Isao Sanami Morrill	" "	"
Pat Munro	Box 2424, Smithers, V0J 2N0	-
Ray E. Richardson	10811 Hollymount Dr., Richmond, V7E 4Z3	271-2823
Teresa K. Saimoto	5838 Berwick St., Bby., V5H 1W1	-
Suzanne Sellers	3051 Dryden Way, N. Van.,	-
Marlyn Turner	1481 Paiseley Rd., N. Van., V7R 1C5	985-1221
UBC Pottery Club	Box 36, SUB, UBC Campus, Van. (Sec. Beth Carter) -	

AND MORE NEW MEMBERS

Liz Calder	#405 1875 Robson St., Van. B.C. V6G 1E5	-
Hazel Hurtak	1232 Plateau Dr., N. Van., B.C., V7P 2J4	-
Xavier Jacob	1680 E. Kent St., Van., B.C.	325-8349
Barb Miller	4066 McGill St., Burnaby, B.C., 1M5 V5C	291-0171
Judy Storr	4042 W. 13th Ave., Van., B.C., V6R 2T4	224-7812
Carol Wong-Chu	35 E. 6th Ave., Van., B.C., V5T 1J8	-
Mary White	Box 119, Madeira Park, B.C.	883-2730

MEMBERSHIP FEES are due. Lower Mainland residents, \$10, out-of-towners, \$7 and students, \$5.

HYCROFT ANNUAL SALE REMINDER, as Nov. 5 was the entry deadline, we hope everyone who is entering the sale has done so by now. But just in case you have not and there is little time for your pot list and information sheet to get back to you by mail, you can still phone Marilyn Wallace at 929-3607 and she will make arrangements for you to pick up what you need. Also to make this sale as successful as the previous ones we still need volunteers. If you feel you can spare a couple of hours to help on one of the days please phone me, Elizabeth Reynolds at 922-1453.

A WHITE PAPER No. 3 will be coming out in the next month on granite, from Les Anyos of B.C. Potters Supplies, Box 3461, 20266 Douglas Cres., Langley, B.C., V3A 4R8, who currently has a paper out on Clay #9 which makes a good substitute for Albany Slip and at \$9.50 per 50 lbs. and is from B.C. Write if you'd like more information or recipes. The chemical breakdown on the granite he is dealing with is:

Alumina	17.1	Silica	66.1
Calcium	1.89	Iron Oxide	3.33
Magnesia	1.22	Potassium	5.80
Sodium	5.22		

So far tests seem to indicate interesting possibilities in texture and variation in shading, speckling and streaks.

NEW BOOKS ON CERAMICS AVAILABLE THROUGH THE PUBLISHERS OR LOCAL BOOKSTORES:

Early American Folk Pottery, by Harold F. Guillard. Thomas Nelson & Sons, Ltd., Ontario. Or Chilton Book Co., Philadelphia, Penn., USA. \$15, available through Estrin Mfg., 1696 W. 5th, Van., B.C. History of the earthenware and stoneware tradition and numerous plates.

Early Ontario Potters: Their craft and trade. This includes a checklist of pottery marks for the collector. By David L. Newlands. Publisher, McGraw-Hill Ryerson Ltd. Available through Duthies, 919 Robson St., Van., B.C. Contains more technical information for the involved collector and features lots of plates but no color ones. Down to Earth: Canadian Potters at Work by Judy Thompson Ross, David Allen, Nina Czegledy-Nagy. A survey book with 24 pages of full color photographs of the potter and his work. Featuring their ideas about their work, what influenced them and how they survived financially. Cost, \$24.95 hardcover. Featuring numerous black and white photos.

Cost: \$30.

"THE BUSINESS OF CRAFT", a conference for professional craftspeople is being sponsored on Mar. 20-21 by Circle Craft, Craftsmen's Assoc. and VCC. If you wish more information call Circle Craft on Mon., Wed. or Thurs at 669-8021.

COMPETITION, Women-in-Focus Gallery is organizing a juried/Invitational series of three-2 week exhibits. Called "Womansize", the whole event runs from Jan. 20-Mar. 14. The third show will feature works in medal, wood and clay. Featured during this time will be lectures, posters, films, videos and a catalogue is planned. Deadline for this event to residents in B.C. is Nov. 27th. The prospectus will be out in mid-Oct. or call 872-2250. Or write #6 45 Kingsway, Van.

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PLACE DES ARTS, 1120 Brunette Ave., Coquitlam, 526-2891. From Nov. 6-Nov. 19, Lillian Combs will be exhibiting her functional work.

WOMEN IN FOCUS GALLERY, #6 45 Kingsway, Van., 872-2250. Featuring Robin Barnett, "Women's Bodyscapes," from Nov. 4-27. Also, MATRONIZE featuring a group retrospective of the Women's Gallery incorporating a variety of artistic disciplines. Dec. 4-20.

Rembrandt Gallery, 1333 Lonsdale, N. Van., beginning Nov. 3rd to Nov. 17th, Joyce and Andrew Cammidge, pottery and Sid Dyke, painting.

SHOWS

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THE CLAY AND INK SHOW AND SALE by the students of the Emily Carr College of Art on Granville Is., 1399 Johnston St., Dec. 5, 12-8, Dec., 6 and 7th from 9-8 pm in the college concourse.

BURNABY ART GALLERY, Dec. 4th to Jan. 4th. will have a mixed media exhibit featuring Persimmon Blackridge's work as well. Opening Dec. 4th, 7:30, family opening Dec. 7th.

MALASPINA COLLEGE ART FACULTY EXHIBITION AND SALE at Madrona Centre. Featuring ceramics in both galleries. from Nov. 27 to Dec. 16th.

THE POT SHOP, 1723 Robson St., NEW WORK by Gail Olive, Jack Olive, Brad MacFadden, Maureen Wright, Don Murray and Doug Taylor.

WORKSHOPS

Travelling workshop in Ganges, Saltspring Is., Dec. 6-7th, from 10-4 featuring Denys James, contact Maggie Schubart, RR 3, Old Scott Rd., Saltspring Is.

SALES AND FAIRS

CHRISTMAS SALE, Fraser Valley Potters Guild will now have their sale on Nov. 29 and 30th. For more information call Connie Glover at 856-7173. At Harmsworth Hall, 7170 232nd St., 232nd and the freeway, Langley, B.C.

HYCKOFT SALE OF POTTERY, Potters Guild of B.C., one day, Nov. 21, 10-9. Admission 50 cents, family \$1 at 1489 McRae, just off 16th and Granville St.

HIRO URAKAMI'S ANNUAL SALE OF POTTERY, Dec. 13-14, from 10-6, 4507 Woodgreen Dr., W. Vancouver, 926-8178.

ALMOND PARK POTTERY, 2780 Alma, 12th at Alma will be having a sale of the work of 10 potters. Items at 10-20% off and some seconds as well as a variety of items. Dec. 6th from 10-6. Phone 734-2247.

THE BACKDOOR POTTERY CHRISTMAS SALE, the 14th of Dec., from 11-5 pm. Featuring the work of 8 potters whose work ranges from functional stoneware to handbuilt porcelain. At 4430 W. 10th, phone 228-0123.

MARTHA MELLING'S SIXTH ANNUAL SALE, Dec. 6-7, from 1-5 at 742 Montroyal Blvd, N. Van., 980-1701. Featuring finely decorated porcelain ware.

RICHMOND POTTERS CLUB'S ANNUAL CHRISTMAS SALE, at 7671 Minoru Gate, Richmond in the Richmond Arts Centre, Nov. 29 from 10 to 4.

CIRCLE CRAFT'S ANNUAL CHRISTMAS FAIR at the East Cultural Centre, 1895 Venebles, the first session beginning Nov. 30th. The sale consisting of three separate sessions continues until Dec. 21. They will have a consignment shop there as well as in Robson Sq. in the exhibition area, open 6 days a week, 11 am to 4 pm and til 7 pm Thurs. and Fri., closed Sun.

BURNABY CHRISTMAS CRAFT MARKET, Dec. 7-14 at the Burnaby Arts Centre.

RONDA GREEN AND CAROL BULLEN will be having a Christmas sale of functional, slip-decorated earthenware and some stoneware, Dec. 6-7, 11-9 pm.

KITSILANO COMMUNITY CENTRE, 2690 Larch St., will have its first craft fair, Dec. 14, 12-5 pm.

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ADS

Ching Thong Chueng, a recent refugee from Vietnam is looking for a place to do pottery regularly. Mr. Chueng worked in a pottery factory in Vietnam and is anxious to continue doing pottery now that he is in Canada. He speaks Cantonese and a little English. If you are able to offer him some space either on a cooperative or rental basis please telephone Susan Ohannesian at 732-5162 or Howard Lear at 224-6907.

APPRENTICESHIP WANTED by Margaret A. Trapnell who studied at the Georgian College in Barrie for the last three years and is graduating and is moving to B.C. A hard worker, top marks she is interested in making functional, slip decorated ware and has had experience with different kinds of firings. She is willing to send slides and references. Write; 4-60 Dunlop St., W., Barrie, Ont., L4N 1A4. ANYONE interested in exporting studio pottery to Australia please contact: Philippa Newbiggin, McLachlan S., Templestowa, Victoria 3106, Australia. Include photograph. Further details, Gwen McFarlain, 5913 Whitcomb Pl., Delta, B.C. VAL 1E3.

WANTED pottery on 30% consignment at "The Greatest Little Gallery in the West", Ft. Langley, Call Gail Kuzma at 530-2558.

"FANGLE", creative living, 1603 Lonsdale Ave., N. Van will buy pots directly from potters. Phone Sharon Yuen at 987-6543.

"SIX-OF-ONE", new art gallery at 736 E. Broadway, opening Tues., Nov. 18th, wants pottery for their opening. Contact James Everard this week at 420-7458, or Gillian McMillan at 937-7696.

The Potters Guild of British Columbia

315 West Cordova Street, Vancouver, B.C. V6B 1E5

First Class